ENTRE NOUS...

Outdoor circus show
All audiences
40 minutes

ARTISTIC TEAM

Interprets and creators
Héloïse Bourgeois
Matias Plaul
Jeremias Faganel
Constance Bugnon
David Ayotte

Choreographer
Lucas Condro

Outside eyes
Quentin Bouissou
SYNOPSIS

Three poles stand in an open space. Here and there, a few chairs and musical instruments stand scattered in disorder, from which seems to emerge ambient music. Five artists enter the stage and invade the space, mixing themselves with the spectators. They look into each other’s eyes and prepare together. Life has brought them here, now, today... They speak, they laugh, they tell stories, they play songs waiting for the beginning. If the moment is important, the atmosphere remains simple, relaxed, and harmonious.

When the five friends finally get together, the music fills the space. Their movement, their complicity and the three poles on stage are the heart of this three-dimensional encounter where the horizontal and the vertical merge to form a singular and living space.

Entre Nous... is a show of encounters, friendship, nostalgia, humor, live music and vertiginous acrobatics. It is a manic call to explore the need to look at each other and share this moment, from the first to the last minute.
THE COMPANY ENTRE NOUS was born in April 2017 and includes five artists of different nationalities, all trained in the circus arts. They have travelled, mingled with different cultures, and have become citizens of a world without borders.

Now reunited, the group has chosen a common path and aims to build a future together. In its artistic process, the company hoped to create collectively, gathered around a passion for the Chinese pole. Between lightness and gravity’s effect, a story unfolds before the eyes of the spectators. The acrobats evolve in tridimensional space blending acrobatics with movement to create a vertical ballet.

OUR STORY

Outside- frontal, semicircular

Technical
Floor 9m x 9m
6,30m high
6 rigging points into the ground (clamps or weights)

Set up - 3 hours before the performance
Tear down – 1 hour after the performance

TECHNICAL INFORMATIONS
Matias Plaul, formerly a soccer and martial arts enthusiast, started circus at the age of 20 in Buenos Aires. He is a multidisciplinary artist, equally attracted to theater and dance, and has worked and travelled with renowned circus companies such as “La Arena”, “Cirque du Soleil” and “Les 7 Doigts de la Main”. He has participated in more than 2000 shows in his career and has toured the world several times. Matias is a director, acrobat, dancer, actor and teacher.

Jeremias Faganel was born in Argentina and began his artistic training in Buenos Aires. He specializes in Chinese pole, swinging pole and cyr wheel. Gifted by nature, he also touches on aerial disciplines, juggling and acrobatics. He moved to Barcelona in 2010 and often collaborates with many European and South American companies. Working with “Cirque du Soleil”, and touring with various shows and cabaret helped shape him into a solidly experienced artist he is today.

Constance Bugnon was born in Switzerland and discovered circus at a very young age. At 15, she joined l’École de Cirque de Québec, where she specialized in Chinese pole. After her graduation, she participated in founding “Collectif A Sens Unique”, toured with Starlight, and received the “Best Performance” award at the Mongolian Circus Festival. Through her various experiences in circus, dance, and other performance forms, Constance has developed a particular interest in the fusion of contemporary arts.

David Ayotte trained Chinese pole at l’École de Cirque de Québec in Canada. In addition to pole, he also learned Icarian games, juggling and clowning. Since he graduated in 2015, he has worked with “Cirque Éloize”, “Cirque Monti” and “Broadway Variety”. He has taught workshops in Europe and Canada, and performed more than seven pole acts in various cabarets and galas. Thirsty for new experiences, his curiosity and artistic receptivity allows him to push himself outside of his comfort zone during artistic creations. As a circus artist, he grows every day with the collaborations that life brings him.
THE COLLABORATORS

Choreographer - Lucas Condro
Lucas is a dancer, choreographer and teacher. He began his studies in Argentina and then worked for three years in Amsterdam at the Academy of Theater and Dance SDNO invited by David Zambrano. He studied at the Choreographic Center in Montpellier. He is developing his "Asymmetric Motion" technique and writing a book on this methodology that explores the three main axes of the body (head, shoulder, hip) and seeks to understand how these axes function asymmetrically to create movement.

Outside eye - Quentin Bouissou
Right after he graduated from the Conservatoire Marcel Dadi, Quentin Bouissou has worked alongside the director Grégoire Strecker on four of his shows presented at the CENTQUATRE, at the festival Impatience Théâtre de L'Odeon, the Théâtre de L'Aquarium, and the Studio Théâtre de Vitry. Since 2017, Quentin Bouissou has been working with director Daniel Jeanneteau, (La Ménagerie De Verre by Tennessee Williams, Le Reste Vous Le Connaissez Par Le Cinema by Martin Crimp, Festival In d'Avignon 2019). Simultaneously, Quentin Bouissou writes, directs and plays in the show Les Franglaises. Bringing together actors, musicians, singers and dancers, this show quickly becomes a great success on tour and on the Parisian stages (Olympia, Cicada, Bobino, Francofolies, Just for Laughs in Montreal...) and wins the Molière for the best musical show in 2015.

COPRODUCTIONS SUPPORT FOR THE CREATION

Festival Montréal Complètement Cirque
Cirque Entre Nous
7 Tours productions
Circus Concept

RESIDENCY

Embelli Bain Douche
Le Cheptel Aleïkoum

58 performances
5 countries
32 festivals

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