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ENTRE NOUS...

Outdoor circus show
All audiences
50 minutes

ARTISTIC TEAM

Artists

Héloïse Bourgeois
Matias Plaul
Jeremias Faganel
Naomi Vogt Roby
David Ayotte

Choreographer

Lucas Condro

Outside eye

Florent Bergal

SYNOPSIS

Three poles stand in an open space. Here and there, a few chairs and musical instruments stand scattered in disorder, from which seems to emerge ambient music. Five artists enter the stage and invade the space, mixing themselves with the spectators. They look into each other's eyes and prepare together. Life has brought them here, now, today... They speak, they laugh, they tell stories, they play songs waiting for the beginning. If the moment is important, the atmosphere remains simple, relaxed, and harmonious.

When the five friends finally get together, the music fills the space. Their movement, their complicity and the three poles on stage are the heart of this three-dimensional encounter where the horizontal and the vertical merge to form a singular and living space.

Entre Nous... is a show of encounters, friendship, nostalgia, humor, live music and vertiginous acrobatics. It is a manic call to explore the need to look at each other and share this moment, from the first to the last minute.





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OUR STORY

The members of the company have come together because of their common passion for Chinese pole. They also shared a will to talk about what makes each of us unique and they wanted to explore their complementary capacities. It is above all a joyful collaboration in the moment, imagined to be experienced and shared with the public.

Entre Nous is an invitation to see each other's crazy sides, it is a celebration of being together and letting oneself be carried away by emotions. The desire is to offer the public a moment of transparency. The spectators, sometimes called upon to interact and then to let themselves be mesmerised by the fluid choreographies, will be amazed by the daring risk-taking and finally will be won over by the simplicity of a meeting with artists who have willingly dropped their masks to get closer to them.

TECHNICAL INFORMATION

Outside- frontal, semicircular

Technical
Floor 9m x 9m
6,30m high

6 rigging points into the ground (clamps or weights)

Set up - 3 hours before the performance
Tear down – 1 hour after the performance





Héloïse Bourgeois began acrobatics at the age of five with equestrian vaulting, trampoline and dance in Paris. After college, wanderlust led her into the circus world. L'École Nationale de Cirque de Montréal, "Les 7 Doigts de la Main" and her duo with William Underwood gave her the opportunity to travel around the world several times. Specializing in Hand to hand and Chinese pole, Heloise received a gold medal at the Cirque de Demain festival, performed in front of the Queen of England, and participated in the Closing Ceremony of the Olympic Games of Turin. Having participated in 13 productions over the course of her twelve-year career, Heloise has created a universe on the edge of dance, theatre, and contemporary circus.

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Matias Plaul, formerly a soccer and martial arts enthusiast, started circus at the age of 20 in Buenos Aires. He is a multidisciplinary artist, equally attracted to theater and dance, and has worked and travelled with renowned circus companies such as "La Arena", "Cirque du Soleil" and "Les 7 Doigts de la Main". He has participated in more than 2000 shows in his career and has toured the world several times. Matias is a director, acrobat, dancer, actor and teacher..

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Jeremías Faganel was born in Argentina and began his artistic training in Buenos Aires. He specializes in Chinese pole, swinging pole and cyr wheel. Gifted by nature, he also touches on aerial disciplines, juggling and acrobatics. He moved to Barcelona in 2010 and often collaborates with many European and South American companies. Working with "Cirque du Soleil", and touring with various shows and cabaret helped shape him into a solidly experienced artist he is today.

Naomie Vogt-Roby was born in a circus family. Therefore, from an early age, she traveled the roads of France alongside artists and big tops. She played the first role in the feature film "Parc" by Damien Manivel, presented at the Cannes film festival in 2016. She later studied at the Châtellerault circus school and then at the Quebec city circus school where she specialized in chinese pole and cyr wheel. She explores lightness in her acrobatics as well as in her movements in order to create her own artistic identity. Despite her professional beginnings in the midst of a pandemic, she collaborates in 2020 with cirque Éloïze and she looks forward to the future as well as all the encounters that will keep her growing as an artist.

David Ayotte trained Chinese pole at l'École de Cirque de Québec in Canada. In addition to pole, he also learned Icarian games, juggling and clowning. Since he graduated in 2015, he has worked with "Cirque Éloïze", "Cirque Monti" and "Broadway Variety". He has taught workshops in Europe and Canada, and performed more than seven pole acts in various cabarets and galas. Thirsty for new experiences, his curiosity and artistic receptivity allows him to push himself outside of his comfort zone during artistic creations. As a circus artist, he grows every day with the collaborations that life brings him.

THE COLLABORATORS

Choreographer - Lucas Condro

Lucas is a dancer, choreographer and teacher. He began his studies in Argentina and then worked for three years in Amsterdam at the Academy of Theater and Dance SDNO invited by David Zambrano. He studied at the Choreographic Center in Montpellier. He is developing his "Asymmetric Motion" technique and writing a book on this methodology that explores the three main axes of the body (head, shoulder, hip) and seeks to understand how these axes function asymmetrically to create movement.

Outside eye - Florent Bergal

Acrobat and juggler, Florent performs, tours and teaches very quickly and very young. The dream of traveling is as strong as that of being an artist. In 2008, he co-founded the G. Bistaki collective. For the past fifteen years, he has taught in circus schools in Lille, Montpellier, Nîmes, Milano, Turin, Rotterdam, Prague, Buenos Aires, Rosario and finally Toulouse where for the last 8 years he has been a research master.

His first co-writing / and artistic direction of the "Trio du Cubitus du Manchot" created in 2008 toured all over Europe. Quickly followed by "Pop corn machine" from the company My! Laïka, "Boo-Cosa Vostra" from Cirk Vost and then "Oktobre" from the eponymous company. All of these creations assert a strong, striking style and are presented in some fifty countries around the world. Since 2016, he has been an associate artist at La Verrerie d'Alès National Center for Circus Arts.

COPRODUCTIONS- SUPPORT FOR THE CREATION

Festival Montréal Complètement Cirque
Cirque Entre Nous
7 Tours productions
Circus Concept

RESIDENCIES

Embellie Bain Douche - Robiac-Rochessadoule (30)
Le Cheptel Aleikoum - Saint-Agil (41)
La Cigalière - Sérignan (34)

83 shows
7 countries
44 festivals

www.cirque-entrenous.com
<https://vimeo.com/239813608>



Booking

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Administrative structure

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