

# BORDERLINE

Circus show in situ for public space

All audiences - 1H



## ARTISTIC TEAM

### Artists

Héloïse Bourgeois (in alternance with Julieta Martin)

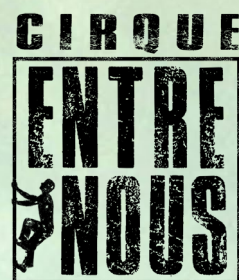
Mauro Paganini

Jeremias Faganel (in alternance with Théo Legros-Lefevre)

Matias Plaul

### Director

Florent Bergal





# SYNOPSIS

They seem to have nothing left to lose because they have already lost everything. They must find their bearings as they embark on this adventure between earth and sky. Always pushing the limits of physical risk and their emotional states, they explore the infinite and complex richness of human relationships.

The artists of **Entre-Nous** use circus and theater to chisel a path between fiction and reality, between poetry and physicality, as they navigate a disoriented society.

They inhabit the space with impressive precision and stunning ease.

As always, **Entre-Nous** offers a high-level circus to the service of this tragedy where laughter is omnipresent. They invite us on this journey with kindness and humanism, as they explore the possibility of being authentic.

Collectively and intimately. For better or for worse.





# OUR STORY

**Cirque Entre Nous**, born in 2017, is a collective of circus artists with different origins and backgrounds, grouped around a common passion for Chinese pole. Their direction is collective. Their desire is to share their different humanities, complementary capacities, and to collaborate in joy and in the movement.

**Entre Nous** celebrates the joy of being together, provokes emotion and interaction with the public by offering them virtuosity, in choreography and in simplicity. **Entre Nous** aims to provoke encounters, by dropping the mask of the artists and the walls that separate them from the public.



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## TECHNICAL INFORMATION

**Ideal capacity of 500 people**

**Show in 3 different shaded areas.**

**1 to 2 hours** before sunset.

**Identification of location** by mail and on D-1.

**Set up 3h**, the morning of the performance.

**Show in 3 different location**, 1 hour before sunset.

**Break down** 1h30 after the performance.

**Semi-circular space :**

5x5m, 6m high, 4 points of 500kg.

**Circular space :**

3x2m, 6.5m high, 2 points of 500kg, 2 points of 750kg.

**Space in front of a window, a tree or scaffolding :**

4m high, 3 points of 350kg.



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## THE ARTISTS

**Héloïse Bourgeois** began acrobatics at the age of five with equestrian vaulting, trampoline and dance in Paris. After college, wanderlust led her into the circus world. L'École Nationale de Cirque de Montréal, «Les 7 Doigts de la Main» and her duo with William Underwood gave her the opportunity to travel around the world several times. Specializing in Hand to hand and Chinese pole, Héloïse received a gold medal at the Cirque de Demain festival, performed in front of the Queen of England, and participated in the Closing Ceremony of the Olympic Games of Turin. Having participated in fifteen productions over the course of her eighteen year career, Héloïse has created a universe on the edge of dance, theatre, and contemporary circus.

(in alternance with) - **Julieta Martin** was born in Argentina. She began her circus journey at a young age playfully and continue her career path at ESAC where she graduated in 2016. She has worked with different companies and festivals, and co-founded her own company «Cirque Désolé».

**Matias Plaul**, formerly a soccer and martial arts enthusiast, started circus at the age of twenty in Buenos Aires. He is a multidisciplinary artist, equally attracted to theater and dance, and has worked and travelled with renowned circus companies such as «La Arena», «Cirque du Soleil» and «Les 7 Doigts de la Main». He has participated in more than 2000 shows in his career and has toured the world several times. Matias is a director, acrobat, dancer, actor and teacher.

**Jeremías Faganel** was born in Argentina and began his artistic training in Buenos Aires. He specializes in Chinese pole, swinging pole and cyr wheel. Gifted by nature, he also touches on aerial disciplines, juggling and acrobatics. He moved to Barcelona in 2010 and often collaborates with many European and South American companies. Working with «Cirque du Soleil», and touring with various shows and cabaret helped shape him into a solidly experienced artist he is today.

(in alternance with) - **Théo Legros-Lefevre** develops an early artistic sensitivity through musical theater and violin playing. Passionate about circus arts, he pursues a career in live performance and specializes in Chinese pole at the École de Cirque de Québec. He has since collaborated with prestigious companies such as «Les 7 Doigts de la Main» and «Cirque du Soleil» and has also worked with choreographer Giuliano Peparini.

**Mauro Paganini**, after training as a musician and visual artist in Buenos Aires, moved to Barcelona in 2000, where he continued his artistic education, also exploring theater, clowning, and set design. For the past 20 years, he has dedicated himself to creating performances that blend visual arts and performing arts. Recently, he has been exploring audiovisual arts, directing an analog animation short film titled «Mr. Smoke».



# THE COLLABORATOR

## Director - Florent Bergal

Florent Bergal learned circus techniques at a very young age, then trained at the Toulouse circus arts center at the end of the 90s. Acrobat, he quickly turned to dance. He co-founded the traveling circus Rital Brocante, the G. Bistaki collective and the Okobre Company. Very early on, he devoted himself to teaching circus art. Dancers, acrobat and actors, he developed particular work on the expression of the body in these three scenic fields. He teaches in many countries (France, Netherlands, Italy, Spain, Belgium, Argentina, Chile, Taiwan, Japan, United States, etc.) and in prestigious schools such as the CNAC, the Fratellini academy, the Institut del teatro, the CCN D'Orléans... and in a more regular and involved way at the Lido in Toulouse for 15 years. He lends his directorial touch to numerous companies (Cirk VOST, Collectif Sous le Manteaux, My!Laika, etc.).

## COPRODUCTIONS - SUPPORT FOR CREATION

**DRAC** - Préfet de la région Occitanie  
**La Cigalière**, Sérignan (34)  
**L'Usine - CNAREP**, Tournefeuille (31)  
**Pôle Cirque La Verrerie d'Alès** (30)  
**Nil Obstrat - Serge Calvier**, Saint-Ouen-l'Aumône (95)  
**Le festival Les années Joué**, Joué les Tours (37)  
**Laval agglo** (53)  
**L'Estruch, Fabrica de creació**, Sabadell (Spain)  
**Tub d'Assaig**, Terrassa (Spain)  
**Circus Concept**  
**Cirque Entre Nous**

## RESIDENCIES

**La Cigalière** - Sérignan (34)  
**Pôle Cirque La Verrerie d'Alès** (30)  
**Nil Obstrat - Serge Calvier**, Saint-Ouen-l'Aumône (95)  
**L'Estruch**, Fabrica de creació, Sabadell (Spain)  
**Tub d'Assaig**, Terrassa (Spain)  
**La Central del circ**, Barcelone (Spain)  
**Le 37e Parallèle**, Tours (37)  
**La Bau**, Les Franqueses del Vallès (Spain)  
**L'Obrador**, espace de creacion, Deltebre (Spain)  
**Laval agglo** (53)

**PREMIERE on May 17, 2024 at La Cigalière, Sérignan (34)**

**2024 - 12 performances in France and Spain**  
**2023 - 7 work in process performances**



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## Booking & Company contact

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## Administrative structure

Les Thérèses [www.lesthereses.com](http://www.lesthereses.com)

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Licence d'entrepreneur R-2020-010510 / R-2020-010511

Teaser - <https://vimeo.com/882573154>

Technical rider -

<http://cirque-entrenous.com/wp-content/uploads/2024/12/FT-Borderline-EN.pdf>

[cirque-entrenous.com](http://cirque-entrenous.com)

