

CIRQUE
ENTRE
NOUS



ENTRE NOUS...

Outdoor circus show
All audiences
45 minutes

ARTISTIC TEAM

Artists

Héloïse Bourgeois (in alternance Julieta Martin)
Jeremias Faganel (in alternance Théo Legros-Lefevre)
Matias Plaul
Maël Thierry (in alternance Nicolás Fuentes Navarro)

Choreographic look

Lucas Condro

Outside eye

Florent Bergal

SYNOPSIS

Three poles stand in an open space. Here and there, a few chairs and musical instruments stand scattered in disorder, which seems to emerge ambient from music.

When the four artists get together, the music fills the space. Their movement, their complicity and the three poles on stage are the heart of this three-dimensional encounter where the horizontal and the vertical merge to form a singular and living space.

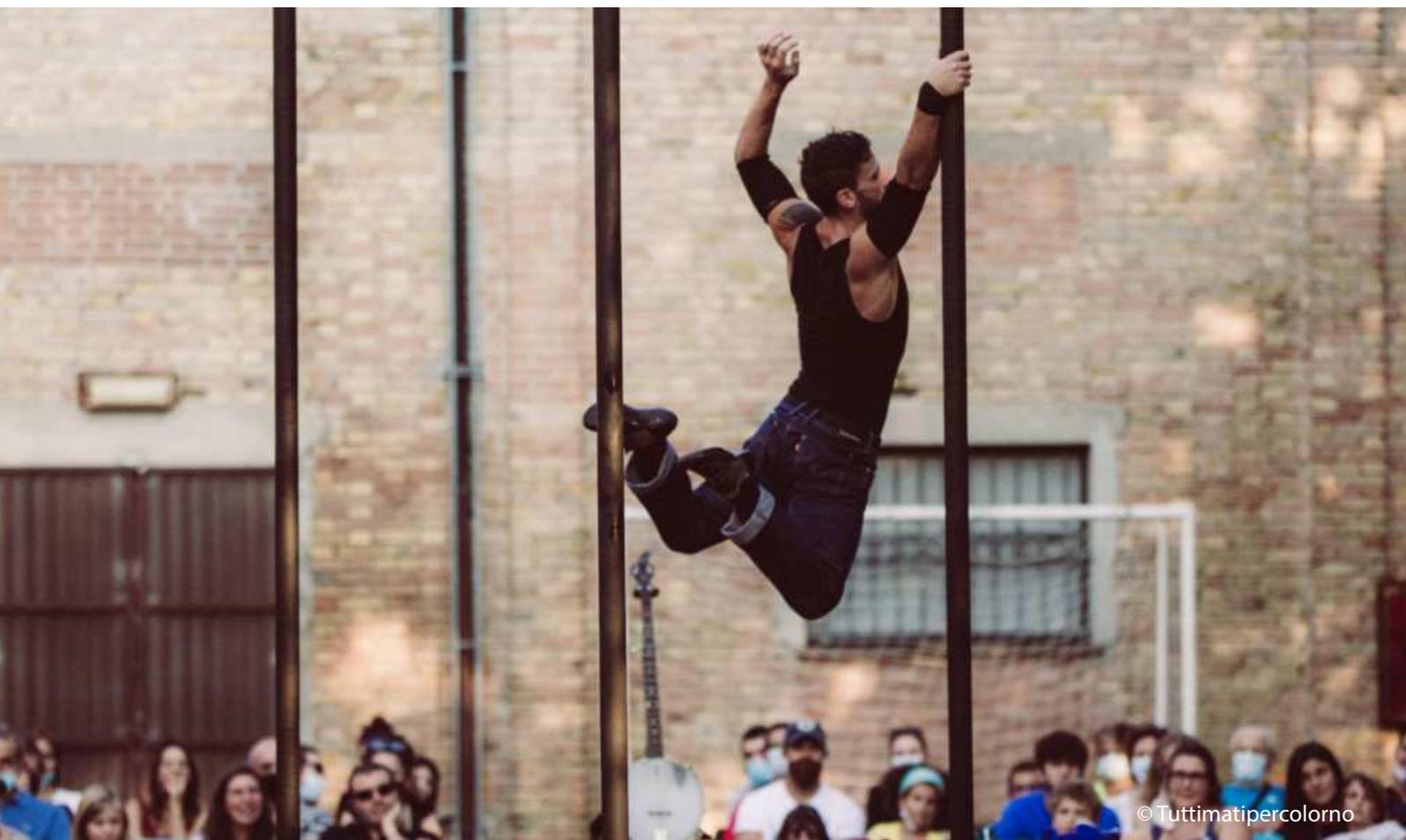
Entre Nous... is a show of encounters, friendship, nostalgia, humor, live music, and vertiginous acrobatics. It is a manic call to explore the need to look at each other and share this moment, from the first to the last minute.



OUR STORY

Cirque Entre Nous, born in 2017, is a collective of circus artists with different origins and backgrounds, grouped around a common passion for Chinese pole. Their direction is collective. Their desire is to share their different humanities, complementary capacities, and to collaborate in joy and in the movement.

Entre Nous celebrates the joy of being together, provokes emotion and interaction with the public by offering them virtuosity, in choreography and in simplicity. **Entre Nous** aims to provoke encounters, by dropping the mask of the artists and the walls that separate them from the public.



© Tuttimatipercolorno

TECHNICAL INFORMATION

Outside shaded area
Frontal or semi circulaire
Public between 200 and 1500 people
Floor 9m x 9m
6,30m high
6 rigging points into the ground (clamps or weights)
Set up - 3 hours before the performance
Tear down - 1 hour after the performance



Tuttimatipercolorno

THE ARTISTS



© Pedê Robledo

Héloïse Bourgeois began acrobatics at the age of five with equestrian vaulting, trampoline and dance in Paris. After college, wanderlust led her into the circus world. L'École Nationale de Cirque de Montréal, «Les 7 Doigts de la Main» and her duo with William Underwood gave her the opportunity to travel around the world several times. Specializing in Hand to hand and Chinese pole, Heloise received a gold medal at the Cirque de Demain festival, performed in front of the Queen of England, and participated in the Closing Ceremony of the Olympic Games of Turin. Having participated in fifteen productions over the course of her eighteen year career, Heloise has created a universe on the edge of dance, theatre, and contemporary circus.

In alternance with **Julieta Martin** that was born in Argentina. She began her circus journey at a young age playfully and continue her career path at ESAC where she graduated in 2016. She has worked with different companies and festivals, and co-founded her own company «Cirque Désolé».

Matias Plaul, formerly a soccer and martial arts enthusiast, started circus at the age of twenty in Buenos Aires. He is a multidisciplinary artist, equally attracted to theater and dance, and has worked and travelled with renowned circus companies such as «La Arena», «Cirque du Soleil» and «Les 7 Doigts de la Main». He has participated in more than 2000 shows in his career and has toured the world several times. Matias is a director, acrobat, dancer, actor and teacher..

Jeremías Faganel was born in Argentina and began his artistic training in Buenos Aires. He specializes in Chinese pole, swinging pole and Cyr wheel. Gifted by nature, he also touches on aerial disciplines, juggling and acrobatics. He moved to Barcelona in 2010 and often collaborates with many European and South American companies. Working with «Cirque du Soleil», and touring with various shows and cabaret helped shape him into a solidly experienced artist he is today.

In alternance with **Théo Legros-Lefevvre** that develops an early artistic sensitivity through musical theater and violin playing. Passionate about circus arts, he pursues a career in live performance and specializes in Chinese pole at the École de Cirque de Québec. He has since collaborated with prestigious companies such as «Les 7 Doigts de la Main» and «Cirque du Soleil» and has also worked with choreographer Giuliano Peparini.

Maël Thierry was born in France in 1998 and he started circus at Acrofolies. After completing his scientific baccalaureate, he studied Chinese pole at the Centre National des Arts du Cirque in Châlons-en-Champagne. Maël begins his professional journey by seeking diversity. He performs for trampoline shows (Esquive of PPCM and Cie Hors Surface) and Chinese pole shows. He created his own duo show Quiproquo, joined part of the singer Aloïse Sauvage's tour as a rigger and gave Chinese pole classes at the Balthazar school.

In alternance with **Nicolás Fuentes Navarro** that was born in Chile. He started his self-taught artistic path in 2009 training Chinese pole. This led him to perfect this art form in circus schools in Europe such as Cirko Vertigo in Italy and ESAC in Belgium where he graduated in 2018. He joined the company in 2022.

THE COLLABORATORS

Choreographic support - Lucas Condro

Lucas is a dancer, choreographer and teacher. He began his studies in Argentina and then worked for three years in Amsterdam at the Academy of Theater and Dance SDNO invited by David Zambrano. He studied at the Choreographic Center in Montpellier. He is developing his «Asymmetric Motion» technique and writing a book on this methodology that explores the three main axes of the body (head, shoulder, hip) and seeks to understand how these axes function asymmetrically to create movement.

Theatrical support - Florent Bergal

Florent Bergal learned circus techniques at a very young age, then trained at the Toulouse circus arts center at the end of the 90s. Acrobat, he quickly turned to dance. He co-founded the traveling circus Rital Brocante, the G. Bistaki collective and the Oktobre Company. Very early on, he devoted himself to teaching circus art. Dancers, acrobat and actors, he developed particular work on the expression of the body in these three scenic fields. He teaches in many countries (France, Netherlands, Italy, Spain, Belgium, Argentina, Chile, Taiwan, Japan, United States, etc.) and in prestigious schools such as the CNAC, the Fratellini academy, the Institut del teatro, the CCN D'Orléans... and in a more regular and involved way at the Lido in Toulouse for 15 years. He lends his directorial touch to numerous companies (Cirk VOST, Collectif Sous le Manteaux, My!Laika, etc.).

COPRODUCTIONS - SUPPORT FOR CREATION

Festival Montréal Complètement Cirque
Cirque Entre Nous
7 Tours productions
Circus Concept

RESIDENCIES

Embellie Bain Douche - Robiac-Rochessadoule (30)
Le Cheptel Aleïkoum - Saint-Agil (41)
La Cigalière - Sérignan (34)
La Bau - Les Franqueses del Vallès (Esp)

195 shows

9 countries

118 festivals

Technical rider :

<http://cirque-entrenous.com/wp-content/uploads/2024/11/FT-Entre-nous-EN.pdf>

Photos :

<http://cirque-entrenous.com/wp-content/uploads/2023/11/Entre-nous-avec-Logo.pdf>

Teaser :

<https://youtu.be/EXpoHrwZIZA>



© Tuttimatipercolorno



Booking and company contact

Héloïse Bourgeois

heloisebourgeois@gmail.com

+33 (0)6 89 59 79 70

Administrative structure

Les Thérèses

www.lesthereses.com

Siret 420 804 940 000 39 / APE 9001Z

Licence d'entrepreneur R-2020-010510 / R-2020-010511

cirque-entrenous.com

CIRQUE
ENTRE
ANNOUS